

Sequenz 8 EN
Operation Red Sand

von

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OUTDOOR - ARICA HARBOR - OBERE BASIS
(Schrifteinblendung: nördlich
von Chile, Arica Harbor | 14.
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Squad 1 and 2 arrive after a long drive in their Humvees in Arica. They keep distance to the settlement to not being detected.

COLONEL MAXWELL
Homeland, this is Misfit 1-1. We
have obtained position. Heading out
to locate Target. Over. (via Radio)

COMMAND CENTER
Copy Misift 1-1. Homeland hat
verstanden. Hunt him down. Over and
out.(Radio)

Both Squads move slowly up the hill.

WILLIAM STANFORD BROWN
Watch out, Guys! I bet heres
surprises after every corner..

J.P. MCCLARK
Hell yeah. Finally some action!

ALAN YOUNG goes on and takes up position.

ALAN YOUNG
Misfit, this is Little Long. I'm in
position and have a free view all
over the camp. (Radio)

No hostile activity yet. Over.

The rest of the squad advances through the camp, while being
watched by ALAY YOUNG.

WILLIAM STANFORD BROWN
Alright, keep your eyes open!
Report any changes!(Radio)

WILLIAM STANFORD BROWN
Guys, act as planned, sweep out and
search the area.

J.P McCLARK slowly steps on the main street of the camp and
looks in both directions.

(CONTINUED)

J.P. MCCLARK

Damn, where were we supposed to go?

JASON TIPPS joins and stands in front of J.P.

JASON TIPPS

Why you stoppin'?

J.P. MCCLARK

Do you know where we're supposed to go?

JASON TIPPS

West direction..

Jason turns to the west.

J.P. MCCLARK

Nah, to the north

and turns to the North!

JASON TIPPS

I'm sure we're supposed to go west.

Thought you paid attention in the briefing.

J.P. MCCLARK

Damn no, i thought YOU did? Had Long, hot night..

JASON TIPPS turns east.

JASON TIPPS

Moment, Moment! Also, wir kommen von Osten...

JASON TIPPS turns west.

JASON TIPPS

Also müssen wir nach Westen. Würde doch Sinn machen.

J.P looks at Jason Tipps and says with a taunting tone in his voice:

J.P. MCCLARK

Du willst mir doch nicht etwa sagen, dass wir uns verirrt haben?

JASON TIPPS
Haben wir auch nicht, wir müssen
nach Westen.

J.P. MCCLARK
Also doch, wir haben uns verirrt!
Dabei sind wir erst ein paar
Minuten hier. FUCK!

In the background PETER YOUNG O'CONNELL is stepping on the street and it seems that he discovered something. He then jokes:

PETER YOUNG O'CONNELL
Wieso folgt ihr nicht einfach den
Fahrzeugspuren? Die sind doch
überdeutlich. Seht doch!

JASON TIPPS and J.P. MCCLARK turn around simultaneously to PETER O'CONNELL and say:

JASON TIPPS + J.P. MCCLARK
Wohin müssen wir?
(Unisono/Zusammen)

PETER YOUNG O'CONNELL
Nach Nordwesten.

J.P. whispers to Jason.

J.P. MCCLARK
Das bleibt aber unter uns. (leicht
Flüsternd)

JASON TIPPS
Auf Jeden! (leicht flüsternd)

Both follow Peter.

OUTDOOR - ARICA HARBOR - STADT

Both Squads are on their way to the town. They advance slowly, always on the alert.

WILLIAM STANFORD BROWN
Its getting serious, watch out
everyone!

WILLIAM STANFORD BROWN
Stop! Contact! Two Russians at 12
o' clock.(whispering)

(CONTINUED)

J.P. MCCLARK
Do they need to stand here'? I
thought this would be the safest
route

WILLIAM STANFORD BROWN
Unfortunatley "safest" does not
mean "safe and no hostiles". Take
them out. Quiet!

The Russians talk to each other.

RUSSISCHER WACHSOLDAT 1
That Panama Mission went like a
charm.

Cpt. BROWN and J.P. sneak up on them.

RUSSISCHER WACHSOLDAT 2
True.

RUSSISCHER WACHSOLDAT 1
Did you hear about the Yankee, that
they took down?

RUSSISCHER WACHSOLDAT 2
Yep. I wish i had that luck..

Cpt. BROWN and J.P. knife them simultaneously.

J.P. MCCLARK
This is for our friend! Call of
Duty Faggot!

WILLIAM STANFORD BROWN
Little Long this is Harlem 2-4.
Route is cleared. (Funk)

ALAN YOUNG
Affirmative, we're on our way.

Both Squads proceed on their way through the town.

J.P. MCCLARK
Right flank clear..

WILLIAM STANFORD BROWN
Go, Go, Go!! (Go go go)

OUTDOOR - ARICA HARBOR - KONTAINERHAUS

They stop near to a container house and check the situation.

WILLIAM STANFORD BROWN
Moses 1 and 2, get up there and get
us a better overview.

PETER YOUNG O'CONNELL and ALAN YOUNG go into the house in
order to get an overview of the area.

PETER YOUNG O'CONNELL
Dont you dare to make a mistake and
disgrace me!

ALAN YOUNG
Calm down, little brother.

They watch a couple of Russians in the harbor though their
binoculars.
Meanwhile the rest of the convoy maintains their position.

FRANCISCO RODRIGUEZ
What are we waiting for, i need
action!

PETER YOUNG gives feedback.

PETER YOUNG O'CONNELL
Sir, I see five tangos... no cancel
that. Six. I repeat, six tangos.
(Korrekt so?^^)(Funk)

ALAN YOUNG
The structure of the bridge should
work out to provide visual cover.

PETER YOUNG O'CONNELL
Well seen, brother.

WILLIAM STANFORD BROWN
Okay, we're advancing over the
bridge...

OUTDOOR - ARICA HARBOR - BRÜCKE

SQUAD 1 crosses the bridge slowly.

WILLIAM STANFORD BROWN
Keep your heads down! Stay quiet!

(CONTINUED)

WILLIAM STANFORD BROWN
Tiger an Löwe, bitte kommen! Over
(Funk)

COLONEL MAXWELL
Hier Löwe, whats the news? Over.

WILLIAM STANFORD BROWN
We are advancing over the Bridge
and try to get behind the enemy.
Requesting Visual Air support.
Over.

COLONEL MAXWELL
Löwe hat verstanden. Adler wird Sie
unterstützen. Over and out.

OUTDOOR - VORPOSTEN - UAV KONTROLLSTATION

Colonel Maxwell and one soldier stand in front of the
control panel of an UAV.

COLONEL MAXWELL
Private, start that UAV and scan
the area!

AMERIKANISCHER SOLDAT 1
Yes Sir, UAV is up and we have a
clear view.

OUTDOOR - ARICA HARBOR - BRÜCKE

The Squad is still on the bridge. They made half of the way
yet.

J.P. MCCLARK
Wires, wires everywhere..

A Russian soldier got an eye on them and just waits to blow
up the bridge.

RUSSISCHER SOLDAT 1
Well who do we have here? Without a
permit you're not allowed to cross
the bridge.

On top of the bridge the Squad detected the explosives and
panics.

(CONTINUED)

J.P. MCCLARK
Explosives, JUMP!

The Russian soldier takes the detonator...

RUSSISCHER SOLDAT 1
Now you're fucked!
Greetings from Sergej!

...and pushes the button

There is an enormous explosion on the bridge.

OUTDOOR - VORPOSTEN - UAV KONTROLLSTATION

AMERIKANISCHER SOLDAT 1
Oh my god. Sir, explosion on the
bridge.

The Private looks and sounds a concerned.

COLONEL MAXWELL
Tiger, this is Lion, come in
please!
(Soundeffekt: Rauschen)
Come in please!

OUTDOOR - ARICA HARBOR - BRÜCKE

The Russian soldier gloats and can't wait to tell the Boss.

RUSSISCHER SOLDAT 1
Haha, that's it with them pests.

ALANG YOUNG lowers his gun and goes out of the container.

ALAN YOUNG
I gotta check whether my brother
survived.

He runs across the beach and steps into the water.

ALAN YOUNG
Lion, this is Tiger. On my way.
Reporting status in a sec. Over.

The Russian soldier goes to the pier because he's got to
pee.

(CONTINUED)

RUSSISCHER SOLDAT 1
Sergej will surely give a huge
reward.
Now I can finally go on vacation
with Natascha.

Some more Russian soldiers check the bridge for survivors.

RUSSISCHER SOLDAT 2
Nobody survived the explosion. Area
clear. (Funk)

OUTDOOR - ARICA HARBOR - HAFEN

The Squad swims along the pier towards a ladder.

FRANCISCO RODRIGUEZ
Hurry up guys, keep your eyes open.

J.P. runs to a green container and takes position to the
left of it.

J.P. MCCLARK
Clear!

RODRIGUEZ takes position the right.

FRANCISCO RODRIGUEZ
Clear!

Peter Young takes position on a concrete pipe.

PETER YOUNG O'CONNELL
Checking area. No hostile forces in
sight.

FRANCISCO RODRIGUEZ
Shut up guys! I think I heard
something. (Funk)

J.P. MCCLARK
Nah, you're just imagining that.
Everything is clear. (Funk)

COLONEL MAXWELL wants to give the Commander a status report.
But he gets interrupted by Rodriguez.

WILLIAM STANFORD BROWN
Lion, this is Tiger, come in
please. (Funk)

OUTDOOR - VORPOSTEN - UAV KONTROLLSTATION

COLONEL MAXWELL
Lion here, everything okay? We
noticed an explosion.(Funk)

OUTDOOR - ARICA HARBOR - HAFEN

WILLIAM STANFORD BROWN
Yes Sir, we got into safety just
about. (Funk)[Wird später dann
abgeschnitten.]

Rodriguez hears voices and sees a line of enemies marching
on the street ahead.

FRANCISCO RODRIGUEZ
Enemy contact! See, what did I
say!? Take cover!

The Captain then gets interrupted by Jason Tipps.

JASON TIPPS
Sir, Rodriguez meldet Feindkontakt.

Cpt. BROWN and JASON TIPPS change their positions to not get
detected.

J.P. McClark's got the enemies in his sights.

J.P. MCCLARK
Enemy's moving to the west. Shall
we interfere?(Funk)

WILLIAM STANFORD BROWN
Do NOT interfere! (Funk)

J.P. McClark signals all clear:

J.P. MCCLARK
Ok area clear again.

The Russians walked by. Cpt. Brown returns to his position
and asks everybody around.

WILLIAM STANFORD BROWN
We got another problem in the
harbor, who looks after that?

PETER and FRANCISCO start to run in order to eliminate the
Russians in the harbor so that they won't stab them in the
back.

(CONTINUED)

PETER YOUNG O'CONNELL
On my way, Sir.

FRANCISCO RODRIGUEZ
They won't notice their own death.

The following can only be heard quietly.

PETER YOUNG O'CONNELL
Lemme check something, did a cool
Stealth-move in Splinter Cell
recently.

Francisco answers amused.

FRANCISCO RODRIGUEZ
And what? Shot someone with a
sniper rifle while you're strolling
'round shrublike?

PETER YOUNG O'CONNELL
Haha, very funny. You'll see.

FRANCISCO RODRIGUEZ
Dream on.

The Captain and Jason discuss the further actions.

JASON TIPPS
Sir, this's giving me the creeps.
Maybe we should order air support.

WILLIAM STANFORD BROWN
Maybe you're right.

WILLIAM STANFORD BROWN
Lion, this Tiger: Requesting air
support. Over. (Funk)

OUTDOOR - VORPOSTEN - UAV KONTROLLSTATION

COLONEL MAXWELL
Roger that. Start scanning process.
Stand by. (Funk)

Computer animated scan starts. It shows some activities.

AMERIKANISCHER SOLDAT 1
Connection established. Scan
started. Multiple objects spotted.
Probably some civilians too.

(CONTINUED)

COLONEL MAXWELL
Zoom in on the ship.

AMERIKANISCHER SOLDAT 1
Yes, Sir.
Cargo ship identified. 3EA-1420
Hammerqueen (Buchstabiert).

COLONEL MAXWELL
That's it. That's our ship!
Show me the realtime recording of
the drone north-west from our
position.

AMERIKANISCHER SOLDAT 1
Roger that. Stand by.

One can see the original UAV recording in which the street
is to be seen where the Squad is located.

AMERIKANISCHER SOLDAT 1
No targets in sight. Streets are
empty, Sir.

COLONEL MAXWELL
Copy that.
Lion, this is Tiger, the streets
are empty, proceed to the hall to
the north of your position. Spotted
a lot of activity. Over. (Funk)

OUTDOOR - ARICA HARBOR - HAFEN

WILLIAM STANFORD BROWN
Lion understodd. We're advanced to
the warehouse. Over and out. (Funk)

Meanwhile PETER and FRANCISCO return from their "Stealth"
action.

PETER YOUNG O'CONNELL
Sure.. Come on little girl.

FRANCISCO RODRIGUEZ
Yes, you fool. - Sure!

Both join the group again.

JASON TIPPS
Why fool? What did he do?

Francisco answers nearly scared.

(CONTINUED)

FRANCISCO RODRIGUEZ
No, please not again, I've seen
enough.

JASON TIPPS
Oh.

The Captain begins with the mission briefing.

WILLIAM STANFORD BROWN
Okay, Jungs, listen up. The UAV
shows empty streets, but keep your
eyes open anyways! We have to
secure the warehouse. Therefore we
obtain the building right in fornt.
J.P. secured from the outside,
Pancho goes in, Clumsy and me climb
on top of the roof and Billy
secures the Area. Okay, lets go!

PETER YOUNG O'CONNELL + JASON TIPPS +
FRANCISCO RODRIGUEZ + J.P. MCCLARK
Hoah! [unisono]

Jason passes the two containers.

JASON TIPPS
Clear! (funk)

FRANCISCO RODRIGUEZ
Advancing... - Clear! (funk)

WILLIAM STANFORD BROWN
Ok, clear! - Go Go Go! Secure the
building. (funk)

Alan Young climbs the ladder to the pier a bit later. He now
stands where the squad was located previously.

ALAN YOUNG
All gone...well..Left alone, again,
the lonesome avenger continues his
journey back into his homeland
while leaving nothing but a trail
of blood...(joking)

ALANG YOUNG climbs the ladder of a crane

ALANG YOUNG
Let's see, i should get a good view
from up there.

ALANG YOUNG is on top of the crane and watches the squad
approaching the warehouse.

(CONTINUED)

ALAN YOUNG
yep, that should work..

And reports his status via radio.

ALAN YOUNG
Little Long, this is Eagle 1, i
have clear line of fire, over.
(Funk)

OUTDOOR - ARICA HARBOR - LAGERHALLE

The squad sneaks towards the WAREHOUSE. Cpt. Brown confirm
Alan Young's status quietly.

WILLIAM STANFORD BROWN
Copy that, over. (Funk und leise)

Cpt. BROWN and JASON approach the edge of the roof and start
to shout.

WILLIAM STANFORD BROWN
Okay, put your wepaons down and
give up!.

RUSSISCHER SOLDAT 2
You've got to be kidding me?

The Russian soldiers point their guns at the squad.

JASON TIPPS
You heard this guys' words! You are
surrounded. Give up NOW!

Russian soldiers who are in and around the warehouse come to
the front.

RUSSISCHER SOLDAT 2
And we are much more! How about YOU
give up?

WILLIAM says to Jason.

WILLIAM STANFORD BROWN
Gosh, why the fuck do russians
never recognize a desperate plight
when they are in one... (raadio)

and then shouts to the Russians.

(CONTINUED)

WILLIAM STANFORD BROWN
Ain't you fools got a tactical
school in Russia?

RUSSISCHER SOLDAT 2
Tactical what?

CUT TO

OUTDOOR - VORPOSTEN - UAV KONTROLLSTATION

COLONEL MAXWELL
What the hell is going on?

The American soldier tries to put the drone in a better
position.

AMERIKANISCHER SOLDAT 1
There are several russians,
that...fuck!

OUTDOOR - ARICA HARBOR - LAGERHALLE

The drone flies into the framework of a crane and explodes.

RUSSISCHER SOLDAT 2
Gunfire!(PANISCH)

The situation escalates, they start a gunfight.

The fight begins in slow motion, that goes on for a while.
The following should stand out: Tracer, Shooting (muzzle
flash), impacts. With reverb voices and screaming should be
hearable in the background.

RUSSISCHER SOLDAT 1
Take that fuckers down!

RUSSISCHER SOLDAT 2
Return fire!

JASON TIPPS
Die motherfucker, die!

FRANCISCO RODRIGUEZ
Take that, bitches!

OUTDOOR - VORPOSTEN - UAV KONTROLLSTATION

AMERIKANISCHER SOLDAT 1
Sir, i screwed up.

COLONEL MAXWELL
Next time i will cut off your
balls.

OUTDOOR - ARICA HARBOR - LAGERHALLE

Near the warehouse the heavy fight goes on, but not anymore
in slow-mo.

FRANCISCO RODRIGUEZ
Ha, gotcha!

J.P. MCCLARK
Game over, my friend.

JASON TIPPS
I'm under heavy fire!

WILLIAM STANFORD BROWN
J.P, Hostiles at 0100. Your Turn!
(FUNK)

J.P. MCCLARK
Alright, sir! (FUNK)

A Russian soldier shows up behind a wall holding another
detonator.

RUSSISCHER SOLDAT 2
Stop it, or i'll blow the whole
thing up!

WILLIAM STANFORD BROWN
Cease fire! Cease fire! He's got a
detonator!

RUSSISCHER SOLDAT 2
Ha, now they'll shit their pants!

WILLIAM STANFORD BROWN
Little Long... show them what you
got.(FUNK)

ALAN YOUNG
Copy that. (FUNK)

(CONTINUED)

PETER YOUNG O'CONNELL
Preserve our honor, brother. (FUNK)

ALAN YOUNG
That one's on the house, bitches.

ALAN YOUNG pulls the trigger and hits the Russian soldier's head perfectly. His comrades then try to flee.

RUSSISCHER SOLDAT 1
Fall back! Fall back!

WILLIAM STANFORD BROWN
Don't, let them get away!!

JASON TIPPS
Got him.

VIKTOR KOMAROW could escape through the backdoor of the WAREHOUSE.

VIKTOR KOMAROW
Damn! I'll be dead upon Sergej hearing this.

J.P. MCCLARK guards two imprisoned Russians while the wait for Humvees to pick them up.

J.P. MCCLARK
Your choice: Electric chair or Guantanamo!

The Humvees approach and are clearly hearable.

J.P. MCCLARK
You hear that? It's the sound of your damnation.

The Humvees stop, a soldier comes out and goes to J-P.

AMERIKANISCHER SOLDAT 2
Sir, i have order on taking the captives with me.

J.P. MCCLARK
Alright, sir. by now, they should be as mild as a dove.

AMERIKANISCHER SOLDAT 2
Alright, thank you sir.

INDOOR - CNN NACHRICHTENZENTRALE (SEKUNDÄR)

If possible, a newscast by CNN fades in.

CNN MODERATORIN

This morning, a terrible incident took place in Arica Harbor, Chile, The Captain of the Containership "Hammerqueen" lost control over his ship and rammed the pier. The ship was loaded with some highly explosive materials, which detonated instantly. By now, there is no information on possible casualties. Arica Harbor and the nearby bridge have been devastated. This was CNN-Newsflash, good evening.